

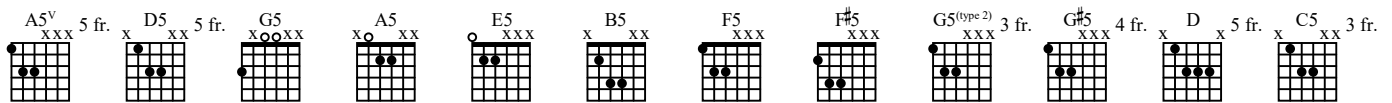
NIGHTTRAIN

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Words and Music by Axl Rose



A Intro

Fast Rock ♩ = 148

1

A5 A D C

Gtr I

Gtr I

T x 3 (3) 3 2 0 7 5 5 (0) (3) 5

A x x x x 2 (2) (2) 0 7 5 5 (5) (3) 5

B 6 (0) (0) sl. P sl. sl.

Gtr II

P.M.

T 8 (8) 8 7 7 5 (5) 5

A 9 (9) 9 7 7 5 (5) 5

B 7 (7) 7 7 7 5 (5) 5

6

G F G A5 A

T 0 0 0 3 1 1 (1) 3 (3) 3 1 1 0 1 0 2 0 2 (2) (2) x 3

A 5 3 3 3 1 1 (1) 3 (3) 3 1 1 0 1 0 2 0 2 (2) (2) x 3

B 5 3 3 3 1 1 (1) 3 (3) 3 1 1 0 1 0 2 0 2 (2) (2) x 3

sl. sl. sl.

T 5 3 3 1 (1) 3 (3) 3 3 3 3 3 3 3 0 2 (2) (2) 8

A 5 3 3 1 (1) 3 (3) 3 3 3 3 3 3 3 0 2 (2) (2) 8

B 5 3 3 1 (1) 3 (3) 3 3 3 3 3 3 3 0 2 (2) (2) 8

sl.

12

D C G G G

T 3 2 0 7 5 5 (0) (3) 0 0 0 0 1 1 (1) 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B P sl. sl. sl. sl.

T 8 7 7 5 (5) 5 (5) 5 3 3 1 (1) 3

A 9 7 7 5 (5) 5 (5) 5 4 4 2 (2) 3

B 7 7 7 5 (5) 5 (5) 5 5 5 3 3 3

sl.

16

A5

T 3 1 1 0 1 0 2 0 2 (2) 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

T 3 3 3 3 3 3 2 0 2 (2) (2) 2 2

A 0 0 0 0 0 0 0 0 0 (2) (2) 0 0

B 5 5 5 5 5 5 0 0 0 (0) (0) 0 0

3

B 1st Verse

Gtr I A5^v

Gtr II P.M. -1 P.M. -1 1/2 P.M. ----1 P.M. -1

T 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 2

A 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 2

B 0 0 0 (0) 0 0 (0) 0 0 (0) 0 0 0

0 3 0 3 3 0 3 3 0 3 0 3 0

24

P.M. -1

P.M. -1

1/2

P.M. -1

Full

T

A

B

C 2nd & 3rd Verses

28

A5v

P.M. -1

P.M. -1

1/2

P.M. ----1

P.M. -1

T

A

B

35

Gtr II

T

A

B

sl.

sl.

sl.

sl.

Gtr I

A.H.

A.H.

T

A

B

P

sl.

P

G#

G#

2.

A

D

C

39

Gtr I

A.H.

T

A

B

sl.

sl.

G#

P

sl.

43

T
A
B

sl.

sl.

sl.

sl.

D Chorus

G5 A5 Am

48

Gtrs I, II
P.M.-----|

T
A
B

1/4 1/4 1/4 1/4

F G5 A5 Am

52

Gtr I

Gtr II

Gtrs I, II

T
A
B

1/4 1/4 1/4 1/4

[illegible]

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, featuring a melodic line with various chords (A5v, B5, E5, F5, F#5) and a dynamic marking of *mf*. The middle staff is for piano, showing a melodic line with a dynamic marking of *ff* and a key signature of one sharp (F#). The bottom staff is for vocal, with lyrics and a dynamic marking of *ff*. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The guitar part includes a melodic line with various chords (A5v, B5, E5, F5, F#5) and a dynamic marking of *mf*. The piano part includes a melodic line with a dynamic marking of *ff* and a key signature of one sharp (F#). The vocal part includes lyrics and a dynamic marking of *ff*. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4.

The musical score is for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The melody is in A major and includes various chords and intervals. The bass line includes a complex sequence of notes and rests, with a 'P.M.' marking and a '1/2' time signature change.

74

D F#5 D

Full Full Full Full Full Full Full/2 Full P.M.~|

10 10 10 10 10 10 10 9 12 12 10 12 12((12))10 11 11 11 10 12

sl. P

78

F#5 8va----- 8va-----

Full Full Full

10 10 13 14 10 12((12))10 12 10 11 0 17((17))14 16((16))14 16 14 16 14 16 14 13

H sl. P H P P P P sl.

81

D F#5

P.M.-----| P.M. P.M.

7 7 6 7 7 6 7 7 7 9 10 7 7 6 7 7 6 7 7 0 7 9 11

14 14 13 14 12 ((12)) sl. sl. sl. sl. sl.

84

D

Full Full

9 9 7 5 (5) 5 4 2 4 ((4)) 4 5 5 2 5

9 9 7 6 (6) 6 4 2 4 sl. sl. sl. sl.

87

E5 F5 F#5 F5 E5 F5 F#5

Full Full A.H. 1 1/2 Full P.M. --|

T 4 ((4)) 2 4 2 4 4 2 4 4 ((4)) ((4)) 2 ((2))

A

B P P C# sl. 0 1 2

Gtr II P.M. -----| P.M.let ring P.M. -----| P.M.let ring P.M. -----|

T 2 2 0

A 2 2 0

B 2 3 4 ((4)) 4 4 4 4 3 2 ((2)) 2 2 2 2 3 4 0 0 0 0 3 4 2

89

F5 E5 F5 F#5 F5 E5

P.M. --|

T 0 0 1 2 ((2)) 2 0 2 1 0 ((0))

A 0 0 1 2 ((2)) 2 0 2 1 0 ((0))

B x 2 1 0 ((0)) x

P.M.let ring P.M. -----| P.M.let ring P.M. -----| P.M.let ring P.M. -----| P.M.

T 2 0 2 0

A 2 0 2 0

B 4 4 4 4 3 2 ((2)) 2 2 2 2 3 4 ((4)) 4 4 4 4 3 2 ((2)) 2 2 0 0

Gtr II D5 C5 A5

94

Gtr I P.M.

T

A

B

sl.

sl.

sl.

F5 G5

97

P.M.

T

A

B

sl.

A5 C5

100

P.M.

A.H.

1 1/2

T

A

B

A*

F Chorus

Am

A5

⑥ ope ⑥ 3fr.

103

Gtrs I, II

T

A

B

106

F G

T
A
B

1 3 2 3 2 0 1 ((1)) 1 3 2 3 2 0 3 ((3)) 3 3 2 3 2 0 3

109

Am

Gtr I

Full P.M.----- Full Full P.M. wavy

T
A
B

3 ((3)) 5 5 3 5 5 ((5)) 3 5 5 3 0 2

T
A
B

3 3 2 3 2 3 2 ((2)) ((2)) 0 3 2 3 0 3 2 ((2)) ((2)) 0 3 2 3 0 3 2 ((2)) ((2)) 0 3 2 3 0 3 2

G Out-Chorus

112

F G

P.M.----- 1 1/2 A.H. P.M.- 1 1/2 wavy

T
A
B

2 2 2 2 2 ((2)) 2 ((2)) 2 2 2 2 ((2)) 2 (2) 5 5 4

T
A
B

0 3 0 3 0 3 0 ((2)) ((2)) 0 3 0 3 0 3 1 ((1)) 1 3 2 3 2 0 1 ((1)) 1 3 2 3 2 0 3

[illegible]

128

F

A.H.-----

Full

Full

Full

Full

1 1/2

T

A

B

G G G G G

T

A

B

0 3 0 3 0 3 0 2 5 6 ((2)) ((3)) ((6)) 0 3 0 3 0 3 1 ((1)) 1 3 2 3 2 0 1 ((1)) 1 3 2 3 2 0 3

G

Am

Full

Full

Full

Full

Full

Full

Full

T

A

B

H P P H P

T

A

B

3 3 2 3 2 0 3 ((3)) 3 3 2 3 2 2 2 0 ((2)) ((3)) ((6)) 0 3 2 0 3 0 3 2 2 0

39

G
8va-----|

P.M.-----| P.M.---|

T
A
B

10 7 9 10 12 9 10 9 12 9 10 12 10 12 10 10 12 13 10 12 13 10 12 13 12 13 12 10 13 10 13 13 13 13 13

sl. H P H P H P P

T
A
B

1 3 2 3 2 0 3 ((3)) 3 3 2 3 2 0 3 ((3)) 3 3 2 3 2 0 3

Am
delta

142

T
A
B

H P P H P P sl. P H H P P

Full

Full

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line includes lyrics and performance instructions such as "Full" and "1/2". The piano accompaniment includes fingerings and articulation marks. The score is divided into three systems. The first system shows the vocal line with lyrics "The wind is in the trees" and the piano accompaniment. The second system shows the vocal line with lyrics "The wind is in the leaves" and the piano accompaniment. The third system shows the vocal line with lyrics "The wind is in the grass" and the piano accompaniment. The score is in G major and 4/4 time.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation with a key signature of two sharps (F# and C#). It features a melodic line with various fret numbers (e.g., 12, 15, 13, 15, 13, 12, 13, 12, 12, 15, 13, 15, 13, 12, 13, 12, 12, 13, 15, 15, 15) and a bass line with fret numbers (e.g., 15, 15, 15, 15, 13, 15, 15, 13, 15, 14, 14, 14, 14, 15, 15, 15, 15). The guitar part is marked with "Full" at several points, indicating a full chord or a full fret.

Vocal Part: The vocal part is written in standard notation with a key signature of two sharps (F# and C#). It features a melodic line with various notes (e.g., G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124,